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ADAPTATION EXPERIENCES AS AN IMMIGRATION DECISION
ON THE MEXICAN COMMUNITY IN ITALY

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"Mexican Expatriates" is an anthropological-visual project that, through interviews and photography, records the stories of some Mexicans who decided to move to Italy permanently. This describes from the expectations that were had before leaving his country, to all the social and structural problems in the country of arrival, to the social change required to adapt to a new culture and a new context, in most cases for a permanent migratory project. These are cases of an immigration seen from the social point of view.

The largest groups of them, after the religious, and on which the project focuses, are:

- Mexicans who originally emigrated for bridal contracts
- Students who, at the end of their studies, remain by their own decision
- People who arrive due to labour issues.

Keywords:

Immigration, Visual anthropology, Ulysses scale, Mexico, Adaptation , Acceptance

About the author

Since her last years at College Karla Guajardo was interested in migration movement, as a consequence of living in a small city surrounded by small cities characterized by migration to the US and also by living in three different countries, so experiences migration on first hand.